

## Conference Schedule

### **The 3<sup>rd</sup> ISAT: Collision, Collaboration and the Future of Artsci**

台灣科技藝術學會第三屆國際學術研討會 「衝突與合作－科技藝術的未來」

<http://technoart2016.web2.ncku.edu.tw>

Main Venue: National Cheng Kung University, Kuang-Fu Campus. International Conference Hall,  
Lecture Room III 國立成功大學光復校區國際會議廳第三講堂

#### **14 November 2016, Monday**

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| 8.45am – 9.15am  | Registration  |
| 9.15am – 9.30am  | Welcome & Opening Remarks   |
| 9.30am – 10.30am | <b>[keynote Speech 1] Professor Mike Stubbs, FACT, UK. <i>No Such Thing as Gravity</i></b>  |
| 10.30am – 11am   | Coffee/tea Break  |
| 11am – 12pm      | <b>[keynote Speech 2] Professor Tomimatsu Kiyoshi, Kyushu University, Japan. <i>Design CoCreation</i></b>   |
| 12pm – 1.30pm    | Lunch Break   |
| 1.30pm – 3pm     | [Session 1] <ul style="list-style-type: none"><li>• <b>Professor Tobias Klein</b>, City University of Hong Kong. <i>MASK_ augmented 3D printed material in Art and Design</i></li><li>• <b>Professor Paul Thomas</b>, University of New South Wales Art and Design. <i>Quantum Consciousness: and quantum Uncertainty</i></li><li>• <b>Olaf Hochherz</b>, City University of Hong Kong. <i>Experimentation in Art and Science</i></li></ul> |

**[Chinese Session 1]** NCKU International Conference Room 國立成功大學  
光復校區國際會議廳講堂

Chair: Professor Chih-Yung CHIU, BNU-HKBU United International College

Discussant: Professor Hao-Chiang Koong Lin, The National University of  
Tainan

- 李婉貞、梁容輝教授／國立台灣科技大學工商業設計系；  
〈「人的想望」或「物的魔幻」？－從大衛·羅斯的魔法物件  
反思物聯網設計〉 Lee Wan-Chen, Professor Liang Rung-Huei/  
National Taiwan University of Science and Technology
- 陳令佳、梁容輝教授／國立台灣科技大學工商業設計系；  
〈陰翳的互動：物性別之初探〉 Jar Chen, Professor Liang Rung-  
Huei/ National Taiwan University of Science and Technology
- 程元／國立台灣藝術大學；〈博物館行動導覽應用之評比初  
探〉 Yuan Cheng/ National Taiwan University of Arts

3pm – 3.30pm

Coffee/tea Break

3.30pm – 5pm

[Session 2]

- **Sal Anderson**, University of the Arts London. *Psychiatry and the Subjective: Art's Role in Challenging Current Clinical Practice*
- **Professor Ming Turner**, National Cheng Kung University. *Patricia Piccinini: Imaginative Creatures and Hybridised Body*
- **Professor Noyan Dinçkal**, University of Siegen, Germany. *The Artist as Alchemist: How shit turns to gold - A technical-historical and art-historical comparison of ecological biofuel plants*

**[Chinese Session 2]** NCKU International Conference Room 國立成功大學  
光復校區國際會議廳講堂

Chair: Professor Chenwei Chiang, National Taipei University of Business

Discussant: Professor Liang Rung-Huei, National Taiwan University of  
Science and Technology

- 邱誌勇教授／北京師範大學—香港浸會大學聯合國際學院；〈數位藝術表演中的身體考掘〉 Professor Chih-Yung CHIU/ BNU-HKBU United International College
- 潘正育教授／國立台南藝術大學；〈連線數位新美學？試探 VOCALOID 現象的文化效應及其對現行創作模式的挑戰〉 Professor PAN Cheng-Yu/ Tainan National University of the Arts
- 藍敏菁／國立台灣藝術大學；〈藝術的「轉向」—以林珮淳新媒體藝術《夏娃克隆》系列為例〉 Min-Ching Lan/ National Taiwan University of Arts, *Art 'Turn': Lin Pey-Chwen's Eve Clone (2004-2015)*

6.30pm – 8pm Welcome Dinner at Ami Restaurant (No. 138, Section 2, Minquan Rd, West Central District, Tainan City); 阿美餐廳(台南市中西區民權路二段 138 號)

## 15 November 2016, Tuesday

9am – 9.30am Registration

9.30am – 11am [Session 3]

- **Professor Eleanor Gates-Stuart**, National Cheng Kung University. *Under the Surface*
- **Anastasia Tyurina**, Griffith University, Brisbane, Australia. *The Unseen Water*
- **GyungJin Shin**, City University of Hong Kong. *The White, Black, and Grey Cubes: a Trajectory of Display Technologies in Contemporary Art*

11am – 11.30pm Coffee/tea Break

11.30pm – 12.30pm **[keynote Speech 3] Professor Arthur Miller, University College London. *The Fusion of Art, Science and Technology in the 21st Century: The New Avant-Garde***

12.30pm – 2pm Lunch Break

2pm – 3pm	<b>[keynote Speech 4] Professor Ursula Damm, Bauhaus University in Weimar, Germany. <i>Public spheres and Shared Habitats: Interfaces for Humans and Animals</i></b>
3pm – 3.30pm	Coffee/tea Break
3.30pm – 5pm	<p>[Session 4]</p> <ul style="list-style-type: none"> <li>• <b>Yu-Chen Chen, Professor Chao-Ming Wang</b>, National Yunlin University of Science &amp; Technology. <i>The Research of Interactive Installation Design by Combining Affective Computing Technology into Chinese Calligraphy Art</i></li> <li>• <b>Josef Bares</b>, City University of Hong Kong. <i>Consumption, Hong Kong, Volume 1</i></li> <li>• <b>Felix Clausberg</b>, Universität Tübingen, Germany. <i>Visual Ontologies in Traditional Eastern and Western Art</i></li> </ul>
5pm – 6.30pm	<p>Artists' Session at NCKU Art Gallery</p> <p><b>A List of participating artists in an alphabetical order:</b></p> <p><b>Josef Bares</b>/ City University of Hong Kong. <i>Consumption, Hong Kong, Volume</i></p> <p><b>Jia-Ying Chou, Sheng-Chieh Wang, Johnson Liew, Jie-Jun Zhu</b>/ National Taiwan University of Arts. <i>Notations</i></p> <p><b>Professor Eleanor Gates-Stuart</b>/ National Cheng Kung University. <i>Under the Surface</i></p> <p><b>Professor Samantha Krukowski</b>/ University of Cincinnati, USA. <i>Histograms</i></p> <p><b>Wei-Peng Kuo</b>/ National Taiwan University of Arts. 《遊迷》腦波互動裝置創作</p> <p><b>Fengqi Li, Professor Amber Bartosh</b>/ Syracuse University, USA. <i>Wall Parley</i></p> <p><b>Professor Pey-Chwen Lin, Pey-Chwen Lin Digital Art Lab</b>/ National Taiwan University of Arts. <i>Happening Rehearsal</i></p>

**Yi-Ning Lo**/ National Cheng Kung University. *Analog Stories*

**Xiaotian Sun**/ Kyushu University, China, **Professor Kiyoshi Tomimatsu**/ Kyushu University, Japan. *Breathing City Shelter*

**Professor Paul Thomas**/ The University of New South Wales, Australia. *Quantum Consciousness: A visual/sonic installation that immerses the viewer in quantum phenomenon*

**Pei-Yi Tsai**/ National Taiwan University of Arts. *“Rethink” The Creation and Research of Video Jockey with Interactive Performing Art*

**Anastasia Tyurina**/ Griffith University, Australia. *Watermarks*

**Tai-You Ye**/ National Cheng Kung University, **Ashok Mistry**/ Artist. *For the Dancers*

**Ting-Yi Yu, Pei-Shan Huang**/ National Cheng Kung University. *Digital Image Arts: Conversion of Landscape*

7pm – 8.30pm      VIP Party

### 16 November 2016, Wednesday

8.45am – 9am      Registration

9am – 10.30am      [Session 5]

- **Professor Louis Lo**, National Taipei University of Technology. *Contemporaneity in Tsai Ming-liang’s Cinema as Video Installation*
- **Chieh-Ju Huang, Guan-Lin Liu, Geng-Hao Hsu, Professor Sheng-Ming Wang**, National Taipei University of Technology. *Hands on, Face off: Chinese Cultural Performance Experience with Interaction Technology*
- **Professor Noyan Dinçkal**, University of Siegen, **Professor Susanne König**, University of Leipzig. *The Artist as Alchemist: How shit turns to gold - A technical-historical and art-historical comparison of ecological biofuel plants*

10.30am – 11am	Coffee/tea Break
11am – 12pm	<b>[keynote Speech 5] Professor Tomasz Bednarz, CSIRO and Queensland University of Technology, Australia. <i>Ninja Hack Art + Science, and Visualisation Future</i></b>
12pm – 1.30pm	Lunch Break
1.30pm – 2.30pm	<b>[keynote Speech 6] Professor Jutta Weber: <i>Tinkering With the Unpredictable. A Brief History of Technoscience Culture</i></b>
2.30pm – 3.30pm	<b>[keynote Speech 7] Professor Sheng-Fen Chien, National Cheng Kung University. <i>In the Making</i></b>
3.30pm – 4pm	Coffee/tea Break
4pm – 5.30pm	<p>[Session 6]</p> <ul style="list-style-type: none"> <li>• <b>Dr Reto Schoelly</b>, The University of Freiburg, Germany. <i>Artifying Mathematical Terms</i></li> <li>• <b>Ting-Yi Yu, Pei-Shan Huang, Professor Ming Turner</b>, National Cheng Kung University. <i>Digital Image Arts: Conversion of Landscape</i></li> <li>• <b>Meng-Chin Huang</b>, National Taiwan Normal University. <i>Knitting a Paratextual Body: Video Installation as Abodily Identity Context</i></li> <li>• <b>Hyunkyung Cho</b>, Design Institute at Inje University, Korea. <i>Well-Being In between art, technology and humanity in multi-cultural life: A decolonized approach to new collaborations of politics and the aesthetic of “We” human-and-technology in knowledge engineering art</i></li> </ul>
5.30pm – 6pm	Overall Discussion & Summary

## **17 November 2016, Thursday**

Cultural Tour in Tainan, schedule to be followed